Associate Lecturer

Department: History of Art
Hours of work: Part time 18.5 hours/0.5 FTE
Contract type: Open
Salary: £33,309 - £40,927 a year (reduced pro rata for part time working)
Introduction

The Department of History of Art is one of the largest and most dynamic communities of art historians in the UK, with seventeen research-active colleagues who cover all periods from late antiquity to the present. We teach approximately 180 undergraduate, 40 Masters and 80 PhD students, who follow a broad range of programmes, including our BA in Curating and Art History, supported by a friendly atmosphere, small-group teaching methods, regular study trips, and spectacular historic locations. The Department has initiated a number of innovative partnerships with museums, galleries, and other organisations (including the National Gallery, Tate, the Victoria and Albert Museum, York Museums Trust, York Minster, and the Yorkshire Country House Partnership). These are coordinated through an umbrella organisation, York Art History Collaborations (YAHCs).

The Department seeks to appoint a 0.5 Associate Lecturer to assist in the further development of its taught programmes, in particular the integration of skills-orientated modules into the curriculum.

You should have significant teaching experience, with a clear interest in the design and delivery of innovative skills modules at undergraduate and postgraduate levels. You should also demonstrate strong interest in developing our partnerships and collaborations with external bodies to enhance our students’ experience and employability.

Main purpose of the role

- To lecture, lead seminars, tutorials and other forms of undergraduate and postgraduate teaching
- To develop and apply innovative and appropriate teaching techniques and material which create interest, understanding and enthusiasm amongst students
- To carry out on-going curriculum review, including module content and materials and contribute to the development of teaching and learning strategies
- To undertake effectively a range of administrative responsibilities

Key responsibilities

(Role holders will be required to undertake some or all of the duties below)

Teaching and Promotion of Learning

- To support the teaching objectives of the department by delivering teaching through allocated lectures, tutorials and other forms of undergraduate and postgraduate teaching. Set and mark coursework and exams, providing constructive feedback to students.
- To develop where appropriate revisions to existing modules or courses in terms of design, content, structure, forms of delivery, method of assessment
- To develop own teaching materials, methods and approaches, with guidance. Obtain and analyse feedback on own teaching design and delivery to facilitate this.
- To contribute to the development of new teaching approaches and course proposals and to the design of curricula which are academically excellent, coherent and intellectually challenging.
- To ensure that course design and delivery comply with the quality standards and regulations of the University and department
**Administrative and support responsibilities**

- To provide – with mentoring - supervision to students, giving advice on study skills and helping with learning problems.
- To identify the learning needs of students and define learning objectives.
- To supervise student projects, field trips and, where appropriate, placements
- To undertake various administrative responsibilities as requested by the Head of Department.

**Involvement in scholarship and development**

To investigate innovative teaching, learning and assessment methods and techniques in the sector, bringing new insights to the department.
## Person specification

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<tr>
<th>Qualifications</th>
<th>Essential / Desirable</th>
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<tr>
<td>PhD in History of Art or equivalent experience</td>
<td>Essential</td>
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<tr>
<td>Appropriate academic professional and teaching qualification or a willingness to complete the Postgraduate Certificate in Academic Practice</td>
<td>Essential</td>
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### Knowledge

- Detailed knowledge in History of Art sufficient to develop teaching and provide relevant learning support to students across different levels of academic ability

### Skills, abilities and competencies

- Highly developed communication skills to engage effectively with a wide ranging audience, both orally and in writing, using a range of media
- Ability to design and deliver teaching material either across a range of modules or within a subject area
- Ability to supervise the work of students, provide advice on study skills and assist with learning problems
- Ability to contribute to the design of course material, content and new teaching approaches in the department
- Ability to manage and deliver own teaching
- Ability to plan, manage, organise and assess own teaching contributions

### Experience

- Experience in teaching and learning in HE at undergraduate and/ or postgraduate level or in an evidenced similar context
- Experience of using different delivery techniques to enthuse and engage students
- Evidence of successful planning and designing teaching material

### Personal attributes

- Attention to detail and commitment to high quality
- Creativity, initiative and judgement in applying appropriate approaches to teaching and learning support
- Collaborative ethos
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<th>Positive attitude to colleagues and students</th>
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<td>Willingness to work proactively with colleagues in other work areas/institutions</td>
<td>Essential</td>
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<td>Ability to plan and prioritise own work in order to meet deadlines</td>
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<tr>
<td>Commitment to personal development and updating of knowledge and skills</td>
<td>Essential</td>
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