Lecturer in Sound Production
Theatre, Film and Television

Closing date: 1 February 2019
Interview date: 25 February 2019
Vacancy reference: 7189
Applications are invited for a full-time Lectureship in Sound Production for film and television, available from September 2019. The lectureship will be appointed on a research and teaching contract.

The successful candidate will join an innovative and rapidly expanding department, which brings together research, teaching and commercial activities in the fields of film, television, theatre and interactive media. The department features a bespoke £30m building with superb, industry-standard facilities, which opened in 2010. This post offers an exciting opportunity to be involved in a high-profile department, one that is thoroughly committed to the dynamic interaction of academic scholarship with creative practice and professional skills.

We are seeking an excellent individual who has the ambition to make an impact in the field, can demonstrate international research potential, and who can inspire students through innovative teaching, contributing to programmes in both film and television production. The ideal candidate will have demonstrated expertise in sound production for film and television. This should include experience in one or more of the following areas: production sound recording for location-based film and television, production sound for studio television and live recording; sound design for film and television, and/or games. Experience in related audio postproduction areas is also desirable. They will have wide-ranging interests in film, television and interactive media and will also be able to relate to industry professionals in a variety of contexts. They will play a significant role in the delivery and assessment of sound-related content for modules on the BSc in Film and Television Production and the MA/MSc programmes in Film and Television Production. They will also be involved in the supervision of students and as well as undertaking administrative responsibilities in the Department.

Professor Duncan Petrie,
Head of Department
**Main purpose of the role**

- To develop research objectives, projects and proposals and carry out individual or collaborative research projects
- To lead on and/or contribute to the production of research outputs and research outcomes.
- To design, develop and deliver teaching across a wide range of modules and/or within a particular programme or subject area
- To undertake effectively a range of administrative and managerial responsibilities

**Key responsibilities**

(Role holders will be required to undertake some or all of the duties below)

**Research and Scholarship**

- To develop and promote the research activities of the department by developing a personal research plan independently and/or in collaboration with others as part of a larger research team
- To plan, manage and undertake research activities in accordance with a specific project plan, and to manage and guide the work of staff and research students on own specialist area
- To develop innovative research proposals, identify and obtain external sources of funding
- To publish original research in appropriate journals or other relevant media as appropriate and attend international conferences for the purpose of disseminating research results or for personal development

**Teaching and Promotion of Learning**

- To develop innovative teaching materials, techniques and module design and take responsibility for the quality of the provision
- To plan, deliver and critically review a range of teaching and assessment activities
- To undertake academic supervision of students (including research students) and act as a research supervisor within own specialist subject area
- To set and mark practical sessions, supervisions, fieldwork and examinations and provide constructive feedback to students
- To identify areas where current teaching provision is in need of revision or improvement and propose and implement improvements

**Management and Administration**

- To undertake the duties of a Programme Director and Module Co-ordinator and be responsible for the design, development and management of departmental teaching modules
- To contribute to the recruitment and selection of research and teaching staff
- To contribute to the administration and management of the department
- To advise, supervise and give guidance to other departmental staff as appropriate
- To develop and build internal and external contacts
## PERSON SPECIFICATION

<table>
<thead>
<tr>
<th>Qualifications</th>
<th>Essential / Desirable</th>
</tr>
</thead>
<tbody>
<tr>
<td>PhD in a relevant subject area or equivalent experience</td>
<td>Essential</td>
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<tr>
<td>Appropriate academic professional and teaching qualifications or a willingness</td>
<td>Essential</td>
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<tr>
<td>to complete the Postgraduate Certificate in Academic Practice</td>
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<tr>
<td>Membership in a professional audio organisation (e.g., AES, AMPS, etc.)</td>
<td>Desirable</td>
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## Knowledge

- Specialist knowledge in subject area                                         | Essential             |
- Knowledge of a range of research techniques and methodologies                | Essential             |
- Knowledge of a range of teaching techniques to enthuse and engage students   | Essential             |
- Has research expertise in an area that will complement and enhance the       | Essential             |
  department's research strategy and goals                                     |
- Strong understanding of the theory and practice of audio technology and      | Essential             |
  sound design techniques                                                      |
- Knowledge of professional production sound recording techniques and         | Essential             |
  technologies for location-based film and television programmes              |
- Knowledge of professional production sound techniques and technologies for  | Essential             |
  studio television and live recording                                          |
- Knowledge of recording and reproduction systems for surround sound and       | Desirable             |
  spatial audio                                                                |
- Knowledge of Pro Tools                                                       | Desirable             |

## Skills, abilities and competencies

- Ability to develop research objectives, projects and proposals               | Essential             |
- Well-developed analytical skills                                            | Essential             |
- Highly developed oral and written communication skills, including ability   | Essential             |
  to write and/or contribute to publications and/or to disseminate research   |
  findings using other appropriate media                                       |
- Ability to deliver presentations at conferences or exhibit work at other     | Essential             |
  appropriate events internally and externally                                 |
- Ability to extend, transform, and apply knowledge from scholarship           | Essential             |
- Ability to design teaching material and deliver either across a range of     | Essential             |
  modules or within a subject area                                             |
- Ability to supervise the work of others as a UG project, MA, MSc, PhD or    | Essential             |
  postdoctoral supervisor                                                      |
- Excellent IT skills                                                          | Essential             |
- Ability to relate to industry professionals in a variety of contexts        | Essential             |
- Interest in interfacing with leading industry professionals in the delivery | Desirable             |
  of programmes.                                                              |
# PERSON SPECIFICATION

<table>
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<tr>
<th>Experience</th>
<th>Essential / Desirable</th>
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<tbody>
<tr>
<td>Proven ability to contribute to high quality research which is publicly evidenced</td>
<td>Essential</td>
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<tr>
<td>Experience of taking responsibility for teaching and learning at undergraduate and ideally postgraduate level</td>
<td>Essential</td>
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<tr>
<td>Evidence of successful course planning, design and delivery across a range of modules, with exemplification of teaching materials</td>
<td>Essential</td>
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<tr>
<td>Evidence of dissemination of research findings which may include: the presentation of papers at conferences and workshops; participation in public engagement events to disseminate research; the publishing of chapters in textbooks; the publishing of papers; articles or reviews in academic journals or elsewhere; the construction of websites</td>
<td>Essential</td>
</tr>
<tr>
<td>Professional experience in sound production or postproduction for film, television and/or games</td>
<td>Desirable</td>
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<table>
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<tr>
<th>Personal attributes</th>
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<tr>
<td>Show attention to detail and commitment to high quality</td>
<td>Essential</td>
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<tr>
<td>Display creativity, initiative and judgement in applying appropriate approaches to teaching, learning support and scholarly activities</td>
<td>Essential</td>
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<td>Positive attitude to colleagues and students</td>
<td>Essential</td>
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<td>Willingness to work proactively with colleagues in other work areas/institutions</td>
<td>Essential</td>
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<td>Ability to plan and prioritise own work in order to meet deadlines</td>
<td>Essential</td>
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<tr>
<td>Commitment to personal development and updating of knowledge and skills</td>
<td>Essential</td>
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<tr>
<td>Collaborative ethos</td>
<td>Essential</td>
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<tr>
<td>Show commitment to the department/university outside of their chosen field, for example undertaking management and administration duties</td>
<td>Essential</td>
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The Department of Theatre, Film and Television (TFTV), established in 2006, is a highly innovative department, which brings together research, teaching and commercial activities in the fields of film, television, interactive media and theatre. In September 2010, we moved into our new building, which has superb industry-standard facilities for both creative production and academic study. We currently have over 35 academic staff, 9 technicians, an administrative team, as well as research staff attached to externally funded projects. We are still expanding rapidly, recruiting new staff, taking on new students and developing new degree programmes and research priorities. Academic staff include both leading scholars and award-winning industry professionals. There are currently more than 600 students across all programmes. The Department currently offers three undergraduate degrees in Film and Television Production, Interactive Media and Theatre and seven taught postgraduate degrees including five in Film and Television Production (with directing, producing, cinematography, sound and visual effects) and two in Theatre (Theatre-making and Playwriting). Our fourth undergraduate degree, a BA Business of the Creative Industries will be launched in 2020. There is also a thriving PhD programme bringing together students from across the department’s constituent disciplines, with a number working on practice-based projects. Our aim in relation to our students is to produce graduates who have experienced a more rounded and various education than is customarily the case in the fields within our remit, and who will be equipped to work in a range of roles across the media industries, as well as in other areas of future study and employment. At the same time, we aim to stretch our students academically and equip them with a range of transferrable skills. As such, we constantly encourage conversations between theory and practice and believe we have established a highly productive balance between teaching professional skills, encouraging a creative approach to their application and providing a research-led teaching environment.

The Department’s award-winning building is designed to professional specifications and is one of the best-equipped facilities of its type in the UK. Its theatre facilities include: a superbly equipped 200-seat scenic stage theatre (based on the Sheffield Crucible), a 120-seat black box theatre (with retractable seating so it can double as a sound stage), two large rehearsal rooms which are equipped with lighting rigs and can therefore also function as shooting or performance spaces, workshops where full sets can be constructed, a suite of well-equipped dressing rooms, a laundry, and set and costume stores. The building also incorporates two television studios, picture postproduction suites and recording studios (including a dedicated ADR/Foley, two C24, one D-Command
THE DEPARTMENT

and one Euphonix System 5 Fusion suite), a 140-seat 4K
digital cinema with Dolby Digital and DTS surround sound as
well as provision for satellite feeds (the cinema also doubles
as a superbly equipped lecture theatre); and office space for
staff and graduate students. The level of provision throughout
the building is on a par with top commercial facilities and is
among the best at any university in the UK.

TFTV aims to be a genuinely interdisciplinary enterprise, in
which ambitious dialogue is promoted, at both teaching and
research levels, between the study of theatre, of film, of
television and of interactive digital media; between analytical/
historical approaches and practical experiment, production
work and training; and between arts, science and social
science approaches to the four media. All of our UG and PG
film and television courses are accredited by Screen skills
(formerly Creative Skillset). Central to the design of all of our
programmes is a belief in the value of allowing students the
opportunity of sustained dialogue with leading industry
professionals. To this end, the Department promotes a high-
profile programme of professional masterclasses and visiting
speakers as an important part of its ethos and is in the process
of establishing a programme of internships and placements.
We are the leading department in Creative Media Labs, a multi-
-million pound five-year AHRC-funded project to help
establish the region as a leader in digital story-telling by

investing in R&D experimentation, re-skilling and the
commercialisation of ideas and content.

The Department defines itself in terms of three core activities
– research, teaching and industrial engagement and has
relationships with various external stakeholders. Beyond
teaching, our facilities and equipment are hired by industry
users and play a key role in knowledge transfer initiatives,
spin-out companies and student internships. The Department
also enjoys close relationships with a range of other
departments and centres across the University, including the
Departments of English, Electronics, Music, Computer Science
and the Humanities Research Centre.

Further information about the department is available at:
http://www.york.ac.uk/tftv/
Founded on principles of excellence, equality and opportunity for all, the University of York opened in 1963 with just 230 students. In 2018 it is the home of more than 17,000 students across more than 30 academic departments and research centres. Since opening over fifty years ago, we have become one of the world’s leading universities and a member of the prestigious Russell Group.

We are consistently recognised as one of the leading Higher Education Institutes and are ranked 16th in the Times & Sunday Times league table (2017). The University of York has won six Times Higher Education (THE) Awards and five Queen’s Anniversary Prizes.

The University is proud of its association with Athena SWAN, holding 12 awards in support of gender equality, representation and success for all, with gold awards for Chemistry and Biology and a University-wide bronze award.

Of 154 universities that took part in the Research Excellence Framework (REF) in 2014, The University of York ranked 14th overall and 10th for the impact of our research. The University is consistently in the top ten UK research universities and attracts over £60m a year of funding from research alone.

Our vision is to make the University of York a world leader in the creation of knowledge through fundamental and applied research, the sharing of knowledge by teaching students from varied backgrounds and the application of knowledge for the health, prosperity and well-being of people and society.
Attractive workplace

Centred around the picturesque village of Heslington on the edge of the city of York, our colleges are set in an attractive landscaped campus. York enjoys a safe, friendly atmosphere with facilities including bars, shops, theatres and concert halls all within easy walking distance.

The University has undergone an unprecedented period of expansion and renewal since 2000. We have invested in twenty new buildings on the original campus and have completed the first and second phases of a £750m campus expansion. Our investment in new colleges, teaching and learning spaces, laboratories, research facilities and a new sports village mean there has never been a better time to join us.

During this period of change we’ve worked hard to retain our friendly, informal and collegiate atmosphere, which is important to our core values of inclusivity and interdisciplinarity.

We have a thriving international community and are committed to providing staff moving to York with as much support as possible through our Relocation Package and Welcome Officers.

The University is committed to promoting a diverse and inclusive community - a place where we can all be ourselves and succeed on merit. We offer a range of family friendly, inclusive employment policies, flexible working arrangements, staff engagement forums, campus facilities and services to support staff from different backgrounds.

For further information please visit our employee benefit pages.
THE CITY AND THE REGION

The City of York

Internationally acclaimed for its rich heritage and historic architecture, York's bustling streets are filled with visitors from all over the world. Within its medieval walls you will find the iconic gothic Minster, Clifford's Tower and the Shambles - just a few of the many attractions.

But York isn't just a great place to visit - it's also a great place to live and work. While nourishing a vibrant cosmopolitan atmosphere, York still maintains the friendly sense of community unique to a small city.

Visit www.visityork.org for more information on the city of York

Shopping, culture and entertainment

York boasts specialist and unique boutiques but also all the high street stores on its busy shopping streets. Alongside them you will find cinemas, theatres, an opera house, art galleries, a vast range of restaurants, live music venues and clubs. York is particularly renowned for its multitude of pubs and bars, from the modern to the medieval.

Housing and schools

Whether you choose to live close to the city, in one of the surrounding villages or further afield, you will find a wide range of housing within comfortable distance of York and the University. For families, the area has a range of excellent schools both in the state and independent sector.

Great location

York is one of Britain's best-connected cities. Halfway between London and Edinburgh on the East Coast mainline, on intercity trains you can reach London King's Cross in less than two hours and Edinburgh in two and a half hours. York is also well served by road links, and it is easily accessible from the A1, M1 and the M62.

For those travelling from overseas, Manchester Airport is two hours away and Heathrow Airport just three and a half. Flights from nearby Leeds Bradford Airport provide easy access to mainland Europe. By Eurostar from London St Pancras, Paris is just over six hours away.

Yorkshire

The Lonely Planet guide recently declared Yorkshire the third best region in the world to visit. There is something to cater to every taste, whether it be the rugged landscapes of the Moors or the Dales, the picturesque seaside towns of Scarborough and Robin Hoods Bay, the gothic architecture of Whitby or the vibrancy of cosmopolitan Leeds.
Apply online

- Go to https://jobs.york.ac.uk
- Find this job using reference 7189
- Complete the online application form

You will need to submit your completed application by midnight (local UK time) on 1 February 2019

What will I need?

You will need to upload:

- your CV
- a letter describing how you meet the requirements of the job

You will also need details of 4 referees.

Help and assistance

Direct any informal queries to mariana.lopez@york.ac.uk

If you have any questions about your application, contact the HR Services team:

recruitment@york.ac.uk

+44 (0)1904 324835