Creative Economy Engagement Fellow

Department of Sociology

Closing date: 30 November 2018
Interview date: 10 December 2018
Vacancy reference: 7176
INTRODUCTION

What Constitutes 'Good Data' in the Creative Economy? (hereafter Good Data), an AHRC-funded project based at the Universities of Leeds, Sheffield and York, is recruiting four, six-month Creative Economy Engagement Fellows to start in January 2019. Good Data aims to explore the question in the project’s title (what constitutes ‘good data’ in the creative economy?) with key media and cultural industry organisations. Four Creative Economy Engagement Fellows will each work with one partner organisation to devise and implement a programme of work that is relevant to each partner and our overarching research question. The Fellows will be supervised by the Good Data team, and receive input from an advisory committee of international experts in relevant fields.

The York role will be based in the Science and Technology Studies Unit (SATSU), which is located in the Department of Sociology, and will be supervised by Professor David Beer. There are three more opportunities for Creative Economy Engagement Fellows to work on Good Data, available at:

School of Media and Communication/ Critical Data Studies Group, University of Leeds

And two roles at Sheffield, based at the Digital Society Network/Department of Sociological Studies and the Sheffield Methods Institute at the University of Sheffield.

You will work in partnership with an organisation in the creative economy and spend a considerable amount of time in that organisation.
Main purpose of the role

- To conduct research under the supervision of senior colleagues and to contribute to the production of research.
- To assist in the identification and development of potential areas of research and the development of proposals for independent or collaborative research projects.

Key responsibilities

(Role holders will be required to undertake some or all of the duties below)

- To conduct individual and collaborative research into what constitutes good data in the creative industries in partnership with an organisation in the creative industries.
- Conduct literature searches and undertake literature reviews in order to develop and detail appropriate analytical frameworks for use in the research.
- Manage data collection and storage on a day-to-day basis.
- Collate and analyse data drawing on identified analytical frameworks, writing up research procedures and findings in reports or draft papers.
- Attend and contribute to meetings across the project, with all Fellows and academic staff.
- Manage relationships with partner institutions in the Creative Economy.
- Contribute to the dissemination of research findings through giving presentations at national and international conferences and events.
- Manage own time and ensure agreed project milestones/deliverables are met.
- Effectively manage project resources in accordance with expenditure plans.
- Undertake appropriate development and training.
- To undertake appropriate organisational and administrative activities connected to the research project, including conference organisation, and the development of promotional or educational material including website maintenance and development.
- To develop and initiate collaborative working internally and externally, duties to include: the building of internal contacts and participation in internal networks; collaboration with colleagues on joint projects as required; participation in and identification of external networks in order to share information and identify potential opportunities for collaboration and possible sources of funding; attendance at and contribution to relevant meetings.
- Any other duties, commensurate with the grade of the post.
## PERSON SPECIFICATION

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<thead>
<tr>
<th><strong>Qualifications</strong></th>
<th>Essential / Desirable</th>
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<tbody>
<tr>
<td>First degree in Arts and Humanities or Social Sciences</td>
<td>Essential</td>
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<tr>
<td>PhD in Arts and Humanities or Social Science subject or equivalent experience</td>
<td>Essential</td>
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### Knowledge

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<th>Essential / Desirable</th>
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<tr>
<td>Knowledge of the cultural and creative industries</td>
<td>Essential</td>
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<td>Knowledge of and experience in interdisciplinary research</td>
<td>Desirable</td>
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<td>Knowledge of the changing role of data in society</td>
<td>Desirable</td>
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### Skills, abilities and competencies

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<tr>
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<th>Essential / Desirable</th>
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<tr>
<td>Highly developed communication skills to engage effectively with a wide ranging audience, both orally and in writing, using a range of media</td>
<td>Essential</td>
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<td>Ability to write up research work for publication in high profile journals and engage in public dissemination</td>
<td>Essential</td>
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<tr>
<td>Advanced qualitative or quantitative methods skills and analysis (e.g. focus groups, interviews, participant observation, NVivo, APIs, data manipulation and management, statistical modeling, social network analysis).</td>
<td>Desirable</td>
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<td>Competency to conduct individual and collaborative research projects</td>
<td>Essential</td>
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<tr>
<td>High level of interpersonal and communication skills, including written and presentational, and the ability to engage with a wide range of audiences.</td>
<td>Desirable</td>
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<td>Competency to make presentations at conferences or exhibit work in other appropriate events</td>
<td>Essential</td>
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## PERSON SPECIFICATION

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<th>Experience</th>
<th>Essential / Desirable</th>
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<tr>
<td>Experience of carrying out both independent and collaborative research</td>
<td>Essential</td>
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<tr>
<td>Experience of writing up research work for publication</td>
<td>Essential</td>
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<tr>
<td>Ability to work as part of a team and also to work independently using own initiative</td>
<td>Essential</td>
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<th>Personal attributes</th>
<th>Essential / Desirable</th>
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<tr>
<td>Attention to detail and commitment to high quality</td>
<td>Essential</td>
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<td>Collaborative ethos</td>
<td>Essential</td>
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<td>Interest in and enthusiasm for the subject matter of the project(s)</td>
<td>Essential</td>
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<td>Positive attitude to colleagues and students</td>
<td>Essential</td>
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<td>Willingness to work proactively with colleagues in other work areas/institutions</td>
<td>Essential</td>
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<td>Ability to plan and prioritise own work in order to meet deadlines, including using initiative to plan research programmes</td>
<td>Essential</td>
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<tr>
<td>Commitment to personal development and updating of knowledge and skills</td>
<td>Essential</td>
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The Department of Sociology (founded in 1964) is one of the longest established in the UK and has played an important part in the development of the discipline internationally. Our research continues to be recognised as amongst the most innovative and influential in the world. The Department was ranked first in the UK’s recent national review of research quality (REF 2014) (sustaining its premier position established in the previous RAE 2008).

We are a collegiate Department with a vibrant, research-intensive group of staff. The Department has undergone a significant period of development and appointed a number of new staff in recent years. As of October 2018 it includes 11 Professors, 1 Readers, 10 Senior Lecturers, 5 Lecturers, 5 full-time Teaching Fellows, 7 Administrative staff, including a Research Facilitator, and Research Fellows, Postdocs, emeritus colleagues and visiting scholars. Recent appointments have seen us expand our expertise in culture, STS, political sociology, education, and health whilst retaining our existing strengths. It has also enabled us to expand our already strong international profile and research undertaken beyond the UK. Further internationalization is a strong priority for future years.

Our strategic vision is to produce research that is theoretically innovative, empirically grounded, critically engaged and policy relevant. This is enabled by our proactive Director of Research and Research Facilitator, who are supported by the Department Research Committee and impact sub-committee. Scholarship is supported by Research terms (which are part of workload planning) and a pump-priming Department Research Development and Impact Fund.

Research in the Department is consolidated into four core clusters which engage in empirical and theoretical work: Culture, values and practices; Language and social interaction; Gender, sexuality and inequality; and Science, health and technology. Several members of staff work across as well as within these clusters, each of which supports the work of colleagues through activities such as regular reading groups and research development meetings.

The Department is also committed to interdisciplinary work - for example, social anthropology is part of our interest - and currently we have a number of links (both in teaching and research) with Departments such as Archaeology, Computer Science, English, Environment, Health Sciences and the Medical School (HYMS), History, Language and Linguistic Science, Law, Management, Theatre, Film & Television, Politics, Social Policy and Social Work.

The Department also houses or has a substantial involvement
THE DEPARTMENT

in several research centres which intersect with the research clusters:

- Centre for Women’s Studies (CWS)
- Centre for Urban Research (CURB)
- Science and Technology Studies Unit (SATSU)
- European Centre for Cultural Exploration (ECCE)
- Centre for Advanced Studies in Language and Communication (CASLC) housed in the Department of Language and Linguistic Science.
Founded on principles of excellence, equality and opportunity for all, the University of York opened in 1963 with just 230 students. In 2018 it is the home of more than 17,000 students across more than 30 academic departments and research centres. Since opening over fifty years ago, we have become one of the world’s leading universities and a member of the prestigious Russell Group.

We are consistently recognised as one of the leading Higher Education Institutes and are ranked 16th in the Times & Sunday Times league table (2017). The University of York has won six Times Higher Education (THE) Awards and five Queen’s Anniversary Prizes.

The University is proud of its association with Athena SWAN, holding 12 awards in support of gender equality, representation and success for all, with gold awards for Chemistry and Biology and a University-wide bronze award.

Of 154 universities that took part in the Research Excellence Framework (REF) in 2014, The University of York ranked 14th overall and 10th for the impact of our research. The University is consistently in the top ten UK research universities and attracts over £60m a year of funding from research alone.

Our vision is to make the University of York a world leader in the creation of knowledge through fundamental and applied research, the sharing of knowledge by teaching students from varied backgrounds and the application of knowledge for the health, prosperity and well-being of people and society.
The University

Attractive workplace

Centred around the picturesque village of Heslington on the edge of the city of York, our colleges are set in an attractive landscaped campus. York enjoys a safe, friendly atmosphere with facilities including bars, shops, theatres and concert halls all within easy walking distance.

The University has undergone an unprecedented period of expansion and renewal since 2000. We have invested in twenty new buildings on the original campus and have completed the first and second phases of a £750m campus expansion. Our investment in new colleges, teaching and learning spaces, laboratories, research facilities and a new sports village mean there has never been a better time to join us.

During this period of change we've worked hard to retain our friendly, informal and collegiate atmosphere, which is important to our core values of inclusivity and interdisciplinarity.

We have a thriving international community and are committed to providing staff moving to York with as much support as possible through our Relocation Package and Welcome Officers.

The University is committed to promoting a diverse and inclusive community - a place where we can all be ourselves and succeed on merit. We offer a range of family friendly, inclusive employment policies, flexible working arrangements, staff engagement forums, campus facilities and services to support staff from different backgrounds.

For further information please visit our employee benefit pages.
THE CITY AND THE REGION

The City of York

Internationally acclaimed for its rich heritage and historic architecture, York's bustling streets are filled with visitors from all over the world. Within its medieval walls you will find the iconic gothic Minster, Clifford’s Tower and the Shambles - just a few of the many attractions.

But York isn’t just a great place to visit - it’s also a great place to live and work. While nourishing a vibrant cosmopolitan atmosphere, York still maintains the friendly sense of community unique to a small city.

Visit [www.visityork.org](http://www.visityork.org) for more information on the city of York

Shopping, culture and entertainment

York boasts specialist and unique boutiques but also all the high street stores on its busy shopping streets. Alongside them you will find cinemas, theatres, an opera house, art galleries, a vast range of restaurants, live music venues and clubs. York is particularly renowned for its multitude of pubs and bars, from the modern to the medieval.

Housing and schools

Whether you choose to live close to the city, in one of the surrounding villages or further afield, you will find a wide range of housing within comfortable distance of York and the University. For families, the area has a range of excellent schools both in the state and independent sector.

Great location

York is one of Britain’s best-connected cities. Halfway between London and Edinburgh on the East Coast mainline, on intercity trains you can reach London King’s Cross in less than two hours and Edinburgh in two and a half hours. York is also well served by road links, and it is easily accessible from the A1, M1 and the M62.

For those travelling from overseas, Manchester Airport is two hours away and Heathrow Airport just three and a half. Flights from nearby Leeds Bradford Airport provide easy access to mainland Europe. By Eurostar from London St Pancras, Paris is just over six hours away.

Yorkshire

The Lonely Planet guide recently declared Yorkshire the third best region in the world to visit. There is something to cater to every taste, whether it be the rugged landscapes of the Moors or the Dales, the picturesque seaside towns of Scarborough and Robin Hoods Bay, the gothic architecture of Whitby or the vibrancy of cosmopolitan Leeds.
Apply online

- Go to https://jobs.york.ac.uk
- Find this job using reference 7176
- Complete the online application form

You will need to submit your completed application by midnight (local UK time) on 30 November 2018

What will I need?

You will need to upload:
- your CV
- a letter describing how you meet the requirements of the job

You will also need details of 2 referees.

Help and assistance

Direct any informal queries to sophie.bramley@york.ac.uk

If you have any questions about your application, contact the HR Services team:

recruitment@york.ac.uk
+44 (0)1904 324835