Lecturer in Medieval Art and Architecture, History of Art
Department of History of Art
Closing date: 23 July 2018
Interview date: 14 September 2018
Vacancy reference: 6738
INTRODUCTION

The Department of History of Art is one of the largest and most dynamic communities of art historians in the UK, with seventeen research-active colleagues who cover all periods from late antiquity to the present. In the recent Research Excellence Framework (REF 2014) the department was ranked third among History of Art departments, first for Research Impact, and joint-first for Research Environment. We teach approximately 180 undergraduate, 40 Masters and 80 PhD students, who enjoy an extremely rich variety of choices and specialisations, supported by a friendly atmosphere, small-group teaching methods, regular study trips, and spectacular historic locations. Our Masters students were 100% satisfied in the most recent Postgraduate Taught Experience Survey (2016) and our undergraduate students registered 86% overall satisfaction in the National Student Survey for 2017. The Department has initiated a number of innovative partnerships with museums, galleries, and other organisations (including the National Gallery, Tate, the Victoria and Albert Museum, York Museums Trust, York Minster, and the Yorkshire Country House Partnership). These are coordinated through a new umbrella organisation, York Art History Collaborations (YAHCs).

The Department seeks to appoint a Lecturer in Medieval Art and Architecture, and invites applications from those working on Europe (East or West), or the Byzantine, Islamic, Judaic, or Russian worlds. Successful candidates will be expected to have a strong research profile in this area, complementing existing areas of staff expertise and bringing new perspectives to the Department’s medieval coverage. You should have a PhD in History of Art (or a relevant subject) and be able to demonstrate experience of taking responsibility for teaching and learning at undergraduate and, ideally, postgraduate level, including the potential to develop specialist modules in your own research area. You should also demonstrate strong interest in developing our partnerships and collaborations with institutions that specialise in medieval art and architecture, as well as a proactive approach to grant application.

Professor Michael White
Head of Department, History of Art
Main purpose of the role

- To develop research objectives, projects and proposals and carry out individual or collaborative research projects
- To lead on and/or contribute to the production of research outputs and research outcomes
- To design, develop and deliver teaching across a wide range of modules and/or within a particular programme or subject area
- To undertake effectively a range of administrative and managerial responsibilities

Key responsibilities

(Role holders will be required to undertake some or all of the duties below)

Research and Scholarship

- To develop and promote the research activities of the department by developing a personal research plan independently and/or in collaboration with others as part of a larger research team
- To plan, manage and undertake research activities in accordance with a specific project plan, and to manage and guide the work of staff and research students
- To develop innovative research proposals, and identify and obtain external sources of funding
- To publish original research in appropriate journals or other relevant media as appropriate, and attend international conferences for the purpose of disseminating research results or for personal development

Teaching and Promotion of Learning

- To develop innovative teaching materials, techniques and module design and take responsibility for the quality of the provision
- To plan, deliver and review critically a range of teaching and assessment activities
- To undertake academic supervision of students (including research students) and act as a research supervisor
- To set and mark practical sessions, supervisions, fieldwork and examinations and provide constructive feedback to students
- To identify areas where current teaching provision is in need of revision or improvement and propose and implement improvements

Management and Administration

- To undertake the duties of a Programme Director and Module Co-ordinator and be responsible for the design, development and management of departmental teaching modules
- To contribute to the recruitment and selection of research and teaching staff
- To contribute to the administration and management of the department
- To advise, supervise and give guidance to other departmental staff as appropriate
- To develop and build internal and external contacts
# PERSON SPECIFICATION

<table>
<thead>
<tr>
<th>Qualifications</th>
<th>Essential / Desirable</th>
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<tbody>
<tr>
<td>PhD in History of Art or relevant area</td>
<td>Essential</td>
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<tr>
<td>Appropriate academic professional and teaching qualifications or a willingness to complete the Postgraduate Certificate in Academic Practice</td>
<td>Essential</td>
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## Knowledge

<table>
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<tr>
<th>Specialty</th>
<th>Essential / Desirable</th>
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<tr>
<td>Specialist knowledge in subject area</td>
<td>Essential</td>
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<tr>
<td>Knowledge of a range of research techniques and methodologies</td>
<td>Essential</td>
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<tr>
<td>Knowledge of a range of teaching techniques to enthuse and engage students</td>
<td>Essential</td>
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<tr>
<td>Advanced and relevant IT knowledge</td>
<td>Essential</td>
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<tr>
<td>Research expertise in an area that will complement and enhance the department's research strategy and goals</td>
<td>Essential</td>
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## Skills, abilities and competencies

| Ability to develop research objectives, projects and proposals             | Essential             |
| Well-developed analytical skills                                         | Essential             |
| Highly developed oral and written communication skills, including the ability to write and/or contribute to publications and/or to disseminate research findings using other appropriate media | Essential             |
| Ability to deliver presentations at conferences or exhibit work at other appropriate events internally and externally | Essential             |
| Ability to extend, transform, and apply knowledge from scholarship        | Essential             |
| Ability to design teaching material and deliver either across a range of modules or within a subject area | Essential             |
| Ability to supervise the work of others, for example in research teams or projects or as an MA, PhD or postdoctoral supervisor | Essential             |
| Excellent IT skills                                                      | Essential             |
## PERSON SPECIFICATION

### Experience

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<tr>
<th><strong>Experience</strong></th>
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<tr>
<td>Proven ability to contribute to high quality research which is publicly evidenced</td>
<td>Essential</td>
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<tr>
<td>Experience of taking responsibility for teaching and learning at undergraduate and ideally postgraduate level</td>
<td>Essential</td>
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<td>Evidence of successful course planning, design and delivery across a range of modules, with exemplification of teaching materials</td>
<td>Essential</td>
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<td>Evidence of dissemination of research findings which may include: the presentation of papers at conferences and workshops; participation in public engagement events to disseminate research; the publishing of chapters in text books; the publishing of papers; articles or reviews in academic journals or elsewhere</td>
<td>Essential</td>
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### Personal attributes

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<tr>
<th><strong>Personal attributes</strong></th>
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<tr>
<td>Show attention to detail and commitment to high quality</td>
<td>Essential</td>
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<tr>
<td>Display creativity, initiative and judgement in applying appropriate approaches to teaching, learning support and scholarly activities</td>
<td>Essential</td>
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<tr>
<td>Positive attitude to colleagues and students</td>
<td>Essential</td>
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<td>Willingness to work proactively with colleagues in other work areas/institutions</td>
<td>Essential</td>
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<td>Ability to plan and prioritise own work in order to meet deadlines</td>
<td>Essential</td>
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<td>Commitment to personal development and updating of knowledge and skills</td>
<td>Essential</td>
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<td>Ability to collaborate effectively</td>
<td>Essential</td>
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<tr>
<td>Show commitment to the department/university outside of their chosen field, for example undertaking management and administration duties</td>
<td>Essential</td>
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The Department of History of Art has an international reputation for research and teaching over a chronological span from late antiquity to the present. Particular strengths include Architectural History and Theory, British Art, Medieval Art, Sculpture, and Stained Glass. The Department also has recognised strengths in the Renaissance and Early Modern, and Modern and Contemporary periods.

The Department aims at the highest excellence in both teaching and research.

In the recent Research Excellent Framework (REF 2014) we were placed third overall among History of Art departments (fifth among all 84 departments in the Art and Design: History, Practice and Theory unit of assessment), joint-first for Research Environment (among all 84), and first among History of Art departments for Research Impact (second among all 84). Since 2009, the Department has initiated a number of innovative partnerships with museums, galleries, and other organisations, including the National Gallery, Tate, the Victoria and Albert Museum, York Museums Trust, York Minster, and the Yorkshire Country House Partnership. We also have established collaborations with The Hepworth Wakefield, Yorkshire Sculpture Park, mima, and the Henry Moore Institute. Because our partnerships and collaborations have become a crucial area of our activity in both teaching and research, and have grown so rapidly in number and in scope, we have created a new organisation, York Art History Collaborations (YAHCs). Under its Director, Professor Anthony Geraghty (from October 2018 Dr Jeanne Nuechterlein), YAHCs is responsible for coordinating our many partnerships and collaborations and ensuring that they deliver the best value to our own students and staff as well as to our partners and to the wider community of arts organisations. All colleagues in the Department participate in YAHCs and through this appointment we wish to continue to enhance and develop our collaborations with organisations related to medieval art and architecture.

In teaching we have 100% satisfaction among Masters students and 86% among undergraduates (in the most recent Postgraduate Taught Experience Survey and National Student Survey, respectively). We emphasise object-based teaching and our programmes include extensive study trips both within the UK and abroad; these are currently funded by the department and we aim to maintain a high level of support for students to study works of art at first hand. We also emphasise critical ideas, art theory, and innovative approaches to teaching. Our teaching at BA and MA levels is predominantly conducted in small groups (15 students or fewer). We now have one of the world’s largest and most flourishing communities of postgraduate research students in art history, with over 80 students working across the full spectrum of staff research interests.

The Department has a strong commitment to interdisciplinarity. Members of the Department are leading participants in the University’s interdisciplinary Centres for
THE DEPARTMENT

Medieval Studies (CMS), Renaissance and Early Modern Studies (CREMS), Eighteenth-Century Studies (CECS), and Modern Studies (CModS), all of which offer interdisciplinary MA programmes. The Department’s commitment to interdisciplinarity is also evident in its combined programmes with English and History, its collaboration with the York Law School on the LLM Art Law, and its language offerings, including the innovative Italian for Art Historians. The Department has recently launched a new BA in Curating and Art History (first intake in 2017), which provides potential curators of the future with essential practical skills and experience together with depth of knowledge and understanding of art works, their histories, their historical contexts, and their interpretation within contemporary display contexts. Students on the new BA will have the opportunity to work with the Department’s museum and gallery partners.

The University provides systematic and sustained support to the development of research facilities and resources for the Arts and Humanities. The Raymond Burton Library, a purpose-built facility within the University Library, houses a series of important research collections and supports an extensive collection of on-line electronic research resources. The Library now includes the entire book collection of York Art Gallery, and the King’s Manor Library holds specialist collections including that of the former Institute of Advanced Architectural Studies. The Borthwick Institute for Archives, adjoining the University Library, houses one of the largest archival collections outside London.

The British Library’s Boston Spa Reading Room, located 19 kilometres from York, allows readers to access most items from the entire British Library collection (given 48 hours’ notice), as well as the Document Supply Collection (7 million volumes held on site). The University runs a free minibus service to the Boston Spa Reading Room.

The Humanities Research Centre, located in the Berrick Saul Building on the Heslington West campus, provides first-class facilities for research projects, PhD students, conferences and seminars; its expert staff provide support and assistance in the preparation of grant applications and impact case studies.

The History of Art department is located both in Vanbrugh College, next to the Berrick Saul Building, and in the King’s Manor in the centre of York.

The Department is equally proud of its high academic and intellectual standards, and of its collegial and friendly atmosphere. York is centrally located within the UK, and within easy reach of a remarkably wide range of distinguished museums, galleries, historic houses, and other organisations that support or involve the visual arts; it is a pleasant place to live within a spectacular historical environment.

Further information about the Department is available at: http://www.york.ac.uk/history-of-art/
THE UNIVERSITY

Founded on principles of excellence, equality and opportunity for all, the University of York opened in 1963 with just 230 students. In 2018 it is the home of more than 17,000 students across more than 30 academic departments and research centres. Since opening over fifty years ago, we have become one of the world’s leading universities and a member of the prestigious Russell Group.

We are consistently recognised as one of the leading Higher Education Institutes and are ranked 16th in the Times & Sunday Times league table (2017). The University of York has won six Times Higher Education (THE) Awards and five Queen’s Anniversary Prizes.

The University is proud of its association with Athena SWAN, holding 12 awards in support of gender equality, representation and success for all, with gold awards for Chemistry and Biology and a University-wide bronze award.

Of 154 universities that took part in the Research Excellence Framework (REF) in 2014, The University of York ranked 14th overall and 10th for the impact of our research. The University is consistently in the top ten UK research universities and attracts over £60m a year of funding from research alone.

Our vision is to make the University of York a world leader in the creation of knowledge through fundamental and applied research, the sharing of knowledge by teaching students from varied backgrounds and the application of knowledge for the health, prosperity and well-being of people and society.
Attractive workplace

Centred around the picturesque village of Heslington on the edge of the city of York, our colleges are set in an attractive landscaped campus. York enjoys a safe, friendly atmosphere with facilities including bars, shops, theatres and concert halls all within easy walking distance.

The University has undergone an unprecedented period of expansion and renewal since 2000. We have invested in twenty new buildings on the original campus and have completed the first and second phases of a £750m campus expansion. Our investment in new colleges, teaching and learning spaces, laboratories, research facilities and a new sports village mean there has never been a better time to join us.

During this period of change we've worked hard to retain our friendly, informal and collegiate atmosphere, which is important to our core values of inclusivity and interdisciplinarity.

We have a thriving international community and are committed to providing staff moving to York with as much support as possible through our Relocation Package and Welcome Officers.

The University is committed to promoting a diverse and inclusive community - a place where we can all be ourselves and succeed on merit. We offer a range of family friendly, inclusive employment policies, flexible working arrangements, staff engagement forums, campus facilities and services to support staff from different backgrounds.

For further information please visit our employee benefit pages
THE CITY AND THE REGION

The City of York

Internationally acclaimed for its rich heritage and historic architecture, York’s bustling streets are filled with visitors from all over the world. Within its medieval walls you will find the iconic gothic Minster, Clifford’s Tower and the Shambles - just a few of the many attractions.

But York isn’t just a great place to visit - it’s also a great place to live and work. While nourishing a vibrant cosmopolitan atmosphere, York still maintains the friendly sense of community unique to a small city.

Visit [www.visityork.org](http://www.visityork.org) for more information on the city of York

Shopping, culture and entertainment

York boasts specialist and unique boutiques but also all the high street stores on its busy shopping streets. Alongside them you will find cinemas, theatres, an opera house, art galleries, a vast range of restaurants, live music venues and clubs. York is particularly renowned for its multitude of pubs and bars, from the modern to the medieval.

Housing and schools

Whether you choose to live close to the city, in one of the surrounding villages or further afield, you will find a wide range of housing within comfortable distance of York and the University. For families, the area has a range of excellent schools both in the state and independent sector.

Yorkshire

The Lonely Planet guide recently declared Yorkshire the third best region in the world to visit. There is something to cater to every taste, whether it be the rugged landscapes of the Moors or the Dales, the picturesque seaside towns of Scarborough and Robin Hoods Bay, the gothic architecture of Whitby or the vibrancy of cosmopolitan Leeds.

Great location

York is one of Britain’s best-connected cities. Halfway between London and Edinburgh on the East Coast mainline, on intercity trains you can reach London King’s Cross in less than two hours and Edinburgh in two and a half hours. York is also well served by road links, and it is easily accessible from the A1, M1 and the M62.

For those travelling from overseas, Manchester Airport is two hours away and Heathrow Airport just three and a half. Flights from nearby Leeds Bradford Airport provide easy access to mainland Europe. By Eurostar from London St Pancras, Paris is just over six hours away.
Apply online

- Go to https://jobs.york.ac.uk
- Find this job using reference 6738
- Complete the online application form

You will need to submit your completed application by midnight (local UK time) on 23 July 2018

What will I need?

You will need to upload:

- your CV
- a letter describing how you meet the requirements of the job
- Two publications

You will also need details of 3 referees.

Help and assistance

Direct any informal queries to michael.white@york.ac.uk

If you have any questions about your application, contact the HR Services team:

recruitment@york.ac.uk

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