Lecturer in Music Enterprise
Department of Music

Closing date: 16 January 2018
Interview date: 12 or 13 February 2018 (to be confirmed)
Vacancy reference: 6237
INTRODUCTION

We are looking for a capable leader who will work in a new discipline area at the intersection of entrepreneurial practice, culture management, music education and community work. The post-holder will initially develop and deliver a new Masters level course, through which we wish to proactively help musicians be equipped for the challenges of working in a fast-changing, 21st-century climate. Applicants will need to be familiar with theory and practice within relevant discipline areas, including domains such as: Culture Management, start-ups and partnerships, in addition to the musical issues surrounding social enterprise, collaborative practice, education and outreach provision. The department already has significant strength in the areas of Community Music and Music Education, and we are looking to complement this provision with an outward-facing, innovative new course of international relevance.

The role includes teaching, research and administration elements. The successful candidate will be able to evidence the potential for an appropriate REF contribution through publication and will be experienced in working in a HE environment. The role holder will also be expected to supervise and examine research students, provide teaching on the undergraduate music programme, and contribute to administration.

Professor Ambrose Field
Head of Department
Main purpose of the role

- To design, develop and deliver teaching for MA and Undergraduate programmes and modules
- To develop research objectives, projects and proposals and carry out individual or collaborative research projects
- To lead on and/or contribute to the production of research outputs and research outcomes.
- To undertake effectively a range of administrative and managerial responsibilities

Key responsibilities

(Role holders will be required to undertake some or all of the duties below)

Research and Scholarship

- To develop and promote the research activities of the department by developing a personal research plan independently and/or in collaboration with others as part of a larger research team
- To plan, manage and undertake research activities in accordance with a specific project plan, and to manage and guide the work of staff and research students on own specialist area
- To develop innovative research proposals, identify and obtaining external sources of funding
- To publish original research in appropriate journals or other relevant media as appropriate and attend international conferences for the purpose of disseminating research results and for building research networks.

Teaching and Promotion of Learning

- To develop innovative teaching materials, techniques and module design and take responsibility for the quality of the provision
- To plan, deliver and critically review a range of teaching and assessment activities
- To undertake academic supervision of students (including research students) and act as a research supervisor within own specialist subject area.
- To set and mark practical submissions, supervisions, fieldwork and examinations as appropriate and provide constructive feedback to students both in individual supervisions and in written form
- To identify areas where current teaching provision is in need of revision or improvement and propose and implement improvements

Management and Administration

- To undertake the duties of a Programme Director and Module Co-ordinator and be responsible for the design, development and management of departmental teaching modules
- To contribute to the recruitment and selection of research and teaching staff
- To contribute to the administration and management of the department
- To advise, supervise and give guidance to other departmental staff as appropriate
- To develop and build internal and external contacts
# PERSON SPECIFICATION

## Qualifications

<table>
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<tr>
<th>Qualifications</th>
<th>Essential / Desirable</th>
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<tbody>
<tr>
<td>PhD (completed and awarded). In Music, Music Education, Music or Culture Management.</td>
<td>Essential</td>
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<td>Appropriate academic, professional and teaching qualifications or equivalent professional experience and if relevant, willingness to complete the Postgraduate Certificate in Academic Practice</td>
<td>Essential</td>
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## Knowledge

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<th>Knowledge</th>
<th>Essential / Desirable</th>
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<tr>
<td>Specialist subject knowledge</td>
<td>Essential</td>
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<td>Knowledge of a range of research techniques and methodologies</td>
<td>Essential</td>
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<td>Knowledge of a range of teaching techniques to enthuse and engage students</td>
<td>Essential</td>
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<tr>
<td>Research expertise in an area that will complement and enhance the department’s research strategy and goals</td>
<td>Essential</td>
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<td>Previous participation in Music Entrepreneurship activities involving leadership and organisational roles</td>
<td>Essential</td>
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## Skills, abilities and competencies

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<tr>
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<th>Essential / Desirable</th>
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<tbody>
<tr>
<td>Ability to develop research objectives, projects and proposals</td>
<td>Essential</td>
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<td>Well-developed analytical skills</td>
<td>Essential</td>
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<td>Highly developed oral and written communication skills, including ability to write and/or contribute to publications and/or to disseminate research findings using other appropriate media</td>
<td>Essential</td>
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<td>Ability to deliver presentations at conferences or exhibit work at other appropriate events internally and externally</td>
<td>Essential</td>
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<td>Ability to extend, transform, and apply knowledge from scholarship</td>
<td>Essential</td>
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<td>Ability to design teaching material and deliver either across a range of modules or within a subject area</td>
<td>Essential</td>
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<td>Ability to supervise the work of others, for example in research teams or projects or as an MA, PhD or post-doctoral supervisor.</td>
<td>Essential</td>
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<td>Excellent IT skills</td>
<td>Essential</td>
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# PERSON SPECIFICATION

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<th>Experience</th>
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<tr>
<td>Proven ability to contribute to high quality research that is publicly evidenced</td>
<td>Essential</td>
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<tr>
<td>Experience of taking responsibility for teaching and learning at undergraduate and ideally postgraduate level</td>
<td>Essential</td>
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<td>Evidence of successful course planning, design and delivery across a range of modules, and willingness to provide sample materials.</td>
<td>Essential</td>
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<td>Evidence of dissemination of research findings which may include: the presentation of papers at conferences and workshops; participation in public engagement events to disseminate research; the publishing of chapters in text books; the publishing of papers; articles or reviews in academic journals or elsewhere; the construction of websites</td>
<td>Essential</td>
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## Personal attributes

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<tr>
<td>Show attention to detail and commitment to high quality</td>
<td>Essential</td>
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<tr>
<td>Display creativity, initiative and judgement in applying appropriate approaches to teaching, learning support and scholarly activities</td>
<td>Essential</td>
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<td>Positive attitude to colleagues and students</td>
<td>Essential</td>
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<td>Willingness to work proactively with colleagues in other work areas/institutions</td>
<td>Essential</td>
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<td>Ability to plan and prioritise own work in order to meet deadlines</td>
<td>Essential</td>
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<td>Commitment to personal development and updating of knowledge and skills</td>
<td>Essential</td>
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<td>Collaborative ethos</td>
<td>Essential</td>
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<td>Show commitment to the department/university outside of their chosen field, for example undertaking management and administration duties</td>
<td>Essential</td>
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THE DEPARTMENT

The Department of Music at the University of York is currently ranked within the top 10 in the UK (The Guardian, 2017). The Department offers an innovative outlook on teaching, combining scholarship with practical musicianship. The Department hosts one of the largest postgraduate schools of any UK music department, and has a vibrant culture where all students play an active part in our community.

The Department has 18 academic staff, 40 instrumental teachers, resident ensembles, technical staff, 220 undergraduates and over 110 postgraduates. We have recently developed a highly successful new range of activities at postgraduate level, to complement well-subscribed courses in Performance, Composition and Community Music, including: Music Education, Music Psychology, Musicology and Piano Studies.

The BA in Music programme is unique in its mode of delivery, based around a modular "project system" of teaching, which allows students to select from module topics directly connected to individual staff research and professional interests. Our BA in Music and Sound Recording covers a range of production technologies and techniques aligned to a wide variety of music including popular, rock, electronic, classical, contemporary, and non-western music. More information on all these courses can be found by visiting the Department's website at http://music.york.ac.uk/

The MA programme in York is highly popular, attracting candidates from across the world. Details of our taught postgraduate courses are available here: https://www.york.ac.uk/music/postgraduate/taught-courses/

Music at York offers substantial, high quality facilities for staff and students; staff offices within newly refurbished buildings, well equipped studios, and two high-standard concert halls: the Rymer Auditorium and the Sir Jack Lyons concert hall.
THE UNIVERSITY

Founded on principles of excellence, equality and opportunity for all, the University of York opened in 1963 with just 230 students. In 2017 it is the home of more than 17,000 students across more than 30 academic departments and research centres. Since opening over fifty years ago, we have become one of the world’s leading universities and a member of the prestigious Russell Group.

We are consistently recognised as one of the leading Higher Education Institutes and one of just six post-war universities which appear in the world top 100 (2013-14) and 15th in the Times & Sunday Times league table (2016). The University of York has won six Times Higher Education (THE) Awards and five Queen’s Anniversary Prizes.

The University is proud of its association with Athena SWAN, holding 12 awards in support of gender equality, representation and success for all, with gold awards for Chemistry and Biology and a University-wide bronze award.

Of 154 universities that took part in the Research Excellence Framework (REF) in 2014, The University of York ranked 14th overall and 10th for the impact of our research. The University is consistently in the top ten UK research universities and attracts over £60m a year of funding from research alone.

Our vision is to make the University of York a world leader in the creation of knowledge through fundamental and applied research, the sharing of knowledge by teaching students from varied backgrounds and the application of knowledge for the health, prosperity and well-being of people and society.
Attractive workplace

Centred around the picturesque village of Heslington on the edge of the city of York, our colleges are set in an attractive landscaped campus. York enjoys a safe, friendly atmosphere with facilities including bars, shops, theatres and concert halls all within easy walking distance.

The University has undergone an unprecedented period of expansion and renewal since 2000. We have invested in twenty new buildings on the original campus and have completed the first and second phases of a £750m campus expansion. Our investment in new colleges, teaching and learning spaces, laboratories, research facilities and a new sports village mean there has never been a better time to join us.

During this period of change we've worked hard to retain our friendly, informal and collegiate atmosphere, which is important to our core values of inclusivity and interdisciplinarity.

We have a thriving international community and are committed to providing staff moving to York with as much support as possible through our Relocation Package and Welcome Officers.

The University aims to offer a nurturing and supportive environment as an employer. Flexible working hours, nursery facilities, childcare vouchers, cycle to work scheme, generous holidays and an attractive pension scheme all make the University of York one of the region’s leading employers.

For further information please visit our employee benefit pages.
THE CITY AND THE REGION

The City of York

Internationally acclaimed for its rich heritage and historic architecture, York’s bustling streets are filled with visitors from all over the world. Within its medieval walls you will find the iconic gothic Minster, Clifford’s Tower and the Shambles - just a few of the many attractions.

But York isn’t just a great place to visit - it’s also a great place to live and work. While nourishing a vibrant cosmopolitan atmosphere, York still maintains the friendly sense of community unique to a small city.

Visit [www.visityork.org](http://www.visityork.org) for more information on the city of York.

Shopping, culture and entertainment

York boasts specialist and unique boutiques but also all the high street stores on its busy shopping streets. Alongside them you will find cinemas, theatres, an opera house, art galleries, a vast range of restaurants, live music venues and clubs. York is particularly renowned for its multitude of pubs and bars, from the modern to the medieval.

Housing and schools

Whether you choose to live close to the city, in one of the surrounding villages or further afield, you will find a wide range of housing within comfortable distance of York and the University. For families, the area has a range of excellent schools both in the state and independent sector.

Great location

York is one of Britain’s best-connected cities. Halfway between London and Edinburgh on the East Coast mainline, on intercity trains you can reach London King’s Cross in less than two hours and Edinburgh in two and a half hours. York is also well served by road links, and it is easily accessible from the A1, M1 and the M62.

For those travelling from overseas, Manchester Airport is two hours away and Heathrow Airport just three and a half. Flights from nearby Leeds Bradford Airport provide easy access to mainland Europe. By Eurostar from London St Pancras, Paris is just over six hours away.

Yorkshire

The Lonely Planet guide recently declared Yorkshire the third best region in the world to visit. There is something to cater to every taste, whether it be the rugged landscapes of the Moors or the Dales, the picturesque seaside towns of Scarborough and Robin Hoods Bay, the gothic architecture of Whitby or the vibrancy of cosmopolitan Leeds.
Apply online

- Go to https://jobs.york.ac.uk
- Find this job using reference 6237
- Complete the online application form

You will need to submit your completed application by midnight (local UK time) on 16 January 2018.

What will I need?

You will need to upload:

- your CV
- a letter describing how you meet the requirements of the job

You will also need details of three referees.

Help and assistance

Direct any informal queries to ambrose.field@york.ac.uk

If you have any questions about your application, contact the HR Services team:

recruitment@york.ac.uk
+44 (0)1904 324835